

Todd Prince

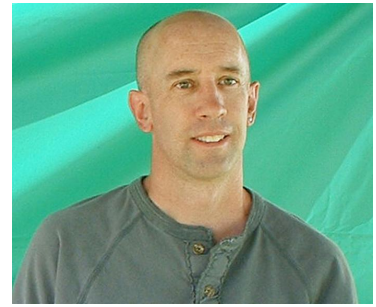
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Born and raised in Salt Lake City, Utah, Todd Prince has worked in the Southwestern United States as an archaeologist, museum curator, adjunct professor, and State Park Manager since 1989. Prince currently resides in St. George, Utah, after retiring in 2020.

Educated and trained as an archaeologist, Prince's work with gourds reflects his interest in the cultural history of the American Southwest, although one will also find Buddhist- and Oriental-inspired motifs throughout his work. As an avid organic gardener, Prince began growing gourds many years ago. After drying them, a process of three to six months, his knowledge of prehistoric use of gourds inspired him to apply his creativity to this versatile, but challenging medium.

“The earth-tones, mold patterns, various shapes, and nutty smell of the gourds appeal to me,” Prince says. When working with gourds, he prefers to let the natural characteristics of each one determine what he does with it. Rarely does he hide the gourd beneath paint or try to repair or remove a flaw. Occasionally, he will cover the natural surface for a particular affect, but most of his designs reflect traditional patterns and symbols.

BACKGROUND

Education: Bachelor's Degree in History from Southern Utah University, Master's Degree in Anthropology/Archaeology from the University of Utah.

Professional Career: * Archaeologist, Museum Curator, and Park Manager with Utah State Parks from 1989-2020 * Adjunct Professor of Anthropology/Archaeology College of Eastern Utah 1995-97, * gourd artist 2002-present * Vice President/President/Art Festival Chair Cedar City Arts Council 2003-2012.

Combining his background in archaeology with a passion for gardening led Prince to his work with gourds. In his spare time, Prince attends art festivals to display and sell his work, and often provides demonstrations at galleries and art events. Now that he is retired, he plans to devote most of his time to gourd art (when not golfing, playing tennis, gardening, or teaching meditation classes).

SELECTED EXHIBITIONS & SHOWS

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| 2021 | St. George Art Festival, St. George, UT |
| 2019 | St. George Art Festival, St. George, UT |
| 2019 | Kayenta Art Village Artists Street Market and Gallery Walk, Kayenta, UT |
| 2018 | Medical hiatus |
| 2017 | New Works, a special exhibit for new gallery artists, March-April 2017, Art |

Works Gallery, Cedar City, UT
 2017 Kayenta Art Village Artists Street Market and Gallery Walk, Kayenta, UT
 2016 Kayenta Art Village Artists Street Market and Gallery Walk, Kayenta, UT
 2016 Spring Hill Suites Art Invitational, Cedar City, UT
 2015 Southern Utah Art Invitational, Braithwaite Fine Arts Gallery, Cedar City, Utah
 2015 St. George Art Festival, St. George, UT
 2015 Kayenta Art Village Artists Street Market and Gallery Walk, Kayenta, UT
 2014 Art in the Moment Quick Draw, Art in Kayenta Festival, Kayenta, UT
 2014 St. George Art Festival, St. George, UT
 2014 Spring Hill Suites Art Invitational, Cedar City, UT
 2013 Art in the Moment Quick Draw, Art in Kayenta Festival, Kayenta, UT
 2010 Four Desert Dwellers: An Evening of Art, special exhibit, July – August 2010,
 Blue Sage Gallery, Cedar City, UT
 2009 Zion Music and Art Festival, Springdale, UT
 2008 Mesquite Days Art Festival, Mesquite, NV
 2002-2014 Cedar City Fall Arts Festival, Cedar City, UT
 2002-2015 Groovefest Music and Art Festival, Cedar City, UT

GALLERY AFFILIATIONS

Current: Gallery 873, Kayenta, UT
 Prior: Art Works, Cedar City, UT
 Utah Artist Hands, Salt Lake City, UT
 Manzanita Trading Company, Springdale, UT
 Sorella Gallery, Springdale, UT
 Main Street Gallery, St. George, UT

TEACHING/WORKSHOP EXPERIENCE

Frontier Homestead State Park, Cedar City, UT – June 2008 & 2010, Gourd Workshop
 Instructor
 Gallery 873, Kayenta, UT –2011-2016, invited art demonstrator
 Dixie Convention Center, St. George, UT – July 2008, guest artist/speaker
 Manzanita Trading Company, Springdale, UT – October 2004, guest artist