

Patti Eddington

As an illustrator and designer, Patti's use of striking color is evident. Utilizing vivid color palettes and mediums in watercolor, gouache, acrylic, pastels and digital imagery sketched with a stylus, she achieves a look-and-feel that is her bold signature.

The recipient of a Sterling Scholarship to Brigham Young University, and a graduate (cum laude) of Westminster College in Salt Lake City, Utah, she released a number of limited edition prints of Native American portraits, and is an award-winning International Association of Business Communicators graphic design recipient for her work with the Bureau of Indian Affairs in producing symposium materials for the Uintah Basin Utes during her tenure with the Utah Geological Survey. Her work continues today, in a close association with friends at American Indian Services, a non-profit scholarship foundation for Native Americans, and as a board member of Arts-Kids.org.

With a great love of indigenous cultures and wildlife, her career as publications editor for the Utah Division of Wildlife allowed her to expand horizons in the great outdoors, while managing the state's wildlife regulatory proclamations, quarterly magazines, and releasing a line of marketing materials for public outreach. She has also facilitated several outdoor art and photography workshops at Utah's national parks with renown artists and photographers, and hosted international visitors to the national parks as a receptive operator.

Several of her illustrative book covers and designs for Zion Natural History Association are also available in Utah's National Parks visitor centers. She also produced the collateral design and branding materials for the Grand Staircase Escalante National Monument science symposium.