

Office Use Only: App Complete: _____ Photos _____ Self-Addressed Env. _____
 Requested: DBL _____ CNR _____ Booth # _____ Category: _____
 App. Ck Rec'd: _____ \$ _____ Booth Fee Rec'd: _____ \$ _____
 Other: _____



KAYENTA ARTS FOUNDATION

Presents

ART IN KAYENTA 2018

Friday, October 12th and Saturday, October 13th from 11 a.m. to 7 p.m.

Sunday, October 14th from 11 a.m. to 5 p.m.

Artist Application Deadline: July 31, 2018

Artist Name: _____ Business Name: _____

Address: _____ Cell Phone: _____

City: _____ State: _____ Zip: _____

Email: _____ Website: _____

CATEGORY: *A separate application is required for each category.*

Ceramics Drawing/Pastels Fiber/Textiles/Batik/Wearables
 Glass Graphics/Printmaking Jewelry
 Leather Metalwork Mixed Media
 Painting: Oil/Watercolor/Acrylic Photography Sculpture
 Wood Artistic Originals (If your work doesn't fit in the above categories)

Price Range: _____

Other festivals and years you have participated: _____

Additional Notes: _____

To apply you must submit:

- a signed copy of the completed application
- application fee (separate check)
- entry fee (separate check)
- photographs of your booth set-up
- photographs of your work (no slides and label all photos with name and title)
- self-addressed and stamped envelope 9 1/2" X 4" business envelope please
- well labeled digital photos: send to susanmholben@gmail.com

All photos become the property of Kayenta Arts Foundation

General Information, Fees and Requirements:

- Artwork is selected by a panel jury
- Art in Kayenta (AIK) is a three-day event
- Display space will be pre-assigned 10'x10'
- White canopy & hanging corner weights are mandatory
- Must have **fifty** pounds per corner on a 10'x10' tent
- Bring all equipment and supplies you will need for the event
- Provide electronic fund transfer and cash for change
- Non-refundable application fee of **\$25.00** to "Kayenta Arts Foundation" must accompany this application.
- Entry fee of **\$250.00** (no commission) made out to "Kayenta Arts Foundation" must accompany this application.

Your entry fee is refunded in full if you cancel by July 15, 2018 or if KAF cancels at any time.

A limited number of corner spaces (two open sides) are available for an additional \$150.00. Corner requests will be dated as they arrive and assigned on a first come basis.

Double booth spaces are available for \$500.00 - applicants will be notified no later than August 31, 2018 by mail or email of acceptance or rejection of a double space.

Requested:

Corner space: _____ Double booth: _____ Shared booth: _____
(name)

Return application form and fees (separate checks please) no later than **July 31, 2018**

Mailing address: Kayenta Arts Foundation, Attn: AIK, 881 Coyote Gulch Court, Ivins, UT 84738.

For questions or additional information, contact Susan Holben:

Email: susanmholben@gmail.com

Phone: 517.930.5006, or

Kayenta Arts Foundation, 435.674.ARTS (2787)

Website: kayentaarts.com

Incorrect or incomplete applications will not be accepted

By signing this application, I hereby release and forever discharge Kayenta Arts Foundation, Coyote Gulch Owners Association, Kayenta Development, all sponsoring organizations and their directors, employees, jurors and volunteers from any responsibility, personal liability, claims, loss, or damage arising out of or in conjunction with my application to participate in Art in Kayenta. I am participating at my own risk and understand and agree to be responsible for my display at all times.

I have read and agree to abide by the Kayenta Arts Foundation Art in Kayenta Festival Rules and Regulations as provided. I understand that this application does not guarantee a space and agree to abide by the decision made by the Art in Kayenta jury. The same jury will select all participating artists.

Signature

Date

Art in Kayenta 2018

Rules and Regulations

1. To apply, please submit: 1) Completed application. 2) Application fee and entry fee as separate checks. 3) Three photographs of your work - no slides. One photograph of booth set-up. Please label all photos with name and title. Photos become the property of Kayenta Arts Foundation. 4) Self-addressed stamped business envelope. Kayenta Arts Foundation retains the right to use photographs and artwork submitted by the artist to Kayenta Arts Foundation for use in advertising and promotion of the event.
2. Original Work: All work exhibited must be original artwork produced by the artist. No preformed molds, imports, manufactured goods or mass produced work is accepted. Work, which has been produced with commercial kits, molds, patterns, plans, prefabricated forms or other commercial methods is not permitted. No unlimited offset reproductions may be exhibited. Only limited edition prints (limit 250), signed & numbered by the artist, will be permitted. Seventy percent (70%) of artwork, readily visible to the public, must be original, not prints. Each exhibitor shall exhibit one medium with complimentary items related to that medium. Every medium will be limited to ensure a well-balanced show. Booth will be inspected to assure that the work described in the application is the work shown.
3. Jurying: Jurying is blind and the identity of jurors will not be known outside the Kayenta Arts Foundation and its agents. Jurying as to quality of work is done based on the photos submitted by the applicant. (Quality of the photos and accuracy in representation of the work is the responsibility of the applicant.) Work presented for jurying must represent 80% of the work to be displayed and/or sold at Art in Kayenta. Applicants will be notified of jury determination by August 25, 2018. Entry fees will be returned to artists not selected.
4. Sharing: A maximum of two (2) artists can share one booth. The booth must contain one medium or complimentary items related to that medium. Artists sharing booths must each submit a separate application and entry fee and note that they are sharing the booth. Please submit applications, entry fees, and booth fees together.
5. No Representatives: Artist must be present during the entirety of Art in Kayenta.
6. Exhibit: Artists are responsible for constructing and tearing down their exhibits and are solely responsible for their contents. The exhibitor's entire booth and exhibit must fit within the booth site measurements. Total display area must be within the allocated booth site size (10'x10'). Kayenta Arts Foundation, its promoters and the sponsoring agents shall NOT be liable for personal liability, claims, loss or damage arising out of or in conjunction with participation in Art in Kayenta. Canopy must be white. Artist shall be liable for delivery, handling, erection and removal of artist's displays and materials. All pertinent fire codes, laws, ordinances, and regulations pertaining to health, fire prevention and public safety shall be strictly obeyed. Nothing shall be nailed, stapled, taped or otherwise affixed to the wall, the ground or any part of the exhibition area in such a way to damage the area. Kayenta Arts Foundation prohibits the installation and operation of any exhibits not meeting its approval. Kayenta Arts Foundation, in its sole discretion, may prohibit the conduct of any activity whatsoever which it deems harmful and not in the best interest of Art in Kayenta.
7. Weather: The Southwest is notorious for its gusty winds and occasional rains. Artists should anchor their booths accordingly to prevent injury to themselves and others. Heavy weights (of at least 50 lbs in hanging sand bags or cement filled tubes) on each leg of the booth are mandatory. Booths will be located on asphalt.
8. Security: There will be reasonable roaming security on the nights of Art in Kayenta. Artists are solely responsible for securing the contents of their booth.
9. Check-In and Set-Up: Artists will receive the August notice of acceptance either by email or USPS mail. Artists will also be provided with arrival and set-up information as well as booth assignments during the month of September. Artist's set up day is Thursday, October 11th. A move-in packet will be available at check-in at the information table located in the Center for the Arts at Kayenta and will contain specific set-up instructions. All artists must check in at

appointed times prior to setting up their booths. Please be considerate of other artists during set-up; unload the contents of your booth, then move your vehicle prior to constructing the exhibit. All vehicles must be in "Artist Designated Parking" by 9:00 am Friday, Saturday and Sunday. Thereafter, it will be necessary for you to park outside the event area and carry your display in. Art in Kayenta hours are 11am to 7pm Friday and Saturday, 11am to 5pm Sunday.

10. Teardown: Under no circumstances will early teardown be permitted. Do not remove your work from assigned space before 5 pm on Sunday. Non-compliance results in elimination from future Kayenta events. Tear down booth first, and then get your vehicle.
11. Parking: designated artist parking will be assigned at check-in.
12. Utah State Taxes: Artists are solely responsible for submitting sales tax and for obtaining applicable tax information and forms from the Utah State Tax Commission. Contact the Special Events Unit for a temporary sales tax license at 801.297.6303 or 800.662.4335, ext. 6303 or by email at specialevent@utah.gov. A temporary sales tax license for the state may be issued to a vendor over the telephone.

Kayenta Arts Foundation will not be liable for refunds or any other damages arising from or related to the condition of the area in which Art in Kayenta is to be produced, caused by, but not limited to, wind, fire or other calamity, public enemy, strikes, any cause/condition beyond Kayenta Arts Foundation control. Insurance must be obtained by and at the artist's expense. Kayenta Arts Foundation assumes no risk.

Be a part of the art!